



Course Syllabus
Gyanmanjari Institute of Arts
Semester-4(B.A.)

Subject: Indian Language – Sanskrit- BATXX14210

Type of course: AEC

Prerequisite: NA

Rationale:

Sanskrit animal stories, particularly those found in collections like the Panchatantra and Hitopadesha, represent one of the world's oldest and most influential literary traditions. Dating back to approximately 200 BCE, these narratives have shaped storytelling traditions across cultures, making them invaluable resources for understanding the development of global literature. Their widespread transmission through translations into Persian, Arabic, Greek, and numerous other languages demonstrates their universal appeal and cultural significance.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P	C	SEE	CCE		
					MSE	ALA	
2	0	0	2	50	20	30	100

Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.

2 Credits * 25 Marks = 50 Marks (each credit card carries 25 Marks)

SEE 50 Marks will be converted into 25 Marks

CCE 50 Marks will be converted into 25 Marks

It is compulsory to pass in each individual component.



Course Content:

Sr. No	Course content	Hrs.	% Weightage
1	Introduction to the Creator and the Created Practical lessons learned from animal stories, The emergence and development of animal stories, Kavinarayan Introduction, Introduction to Hitopadesha	7	25
2	The Winning of Friends Story 1 to 3 Maṅgalācaraṇa, Praise for "Hitopadesha", Praise of Scripture, Ignorant slander Bad son slander Praise of religion, The importance of fate, The eight paths of religion, The importance of charity, Scholarly traits, Infidelity etc.	8	25
3	The Winning of Friends Story 4 and 5 Temperament test, The six sorrows of the world, Friend's praise, Good and bad karma results, Hospitality, Characteristic of good and evil, Nine secret mantras for wise people, Condemnation of poverty	8	25
4	The Winning of Friends Story 6 Two fruits of the world tree, Causative causes of death, Lakshmi's abode, Four types of friends, The destruction of suffering in suffering	7	25

Continuous Assessment:

Sr. No	Active Learning Activities	Marks
1.	Wisdom Tree/Jar project: Draw a tree with 9 branches, each branch represents one mantra, Students write real-life examples under each branch, Students will present their tree to class and upload it on GMIU Web Portal.	10
2	Daily Diary activity Students will maintain a simple diary, record one story-based value they practiced each day, share weekly highlights, discuss challenges and successes also upload it on GMIU Web Portal.	10
3	Animal Story Creation: Every student must write a creative animal story, it should be of minimum 300 words, upload the word file or PDF file and upload it on the GMIU Web Portal.	10
Total		30



Suggested Specification table with Marks (Theory):50

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	60%	20%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from the above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Analyze the historical development and significance of animal stories in literature while understanding their practical applications in modern context.
CO2	Evaluate core values including dharma, charity, and wisdom through critical analysis of Hitopadesha's foundational stories.
CO3	Demonstrate understanding of human behavior patterns and interpersonal relationships through the study of friendship, karma, and hospitality concepts.
CO4	Apply the principles of different types of friendships and problem-solving strategies in real-life situations through understanding of life's duality.

Instructional Method:

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

Reference Books:

- [1] हितोपदेश: नारायणराम आचार्य, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
- [2] सटीक हितोपदेश, विठ्ठल राजाराम धवाव, सुविचार दर्शक मंडली, अमदावाड.
- [3] Hitopadesa, by Sir Edwin Arnold
- [4] हितोपदेश: डॉ. नारायण अम. कंसारा, सरस्वती पुस्तक संसार, अमदावाड.

